

**Lincoln Center Institute  
National Educator Workshop**

**Crittenden Arts Council's  
Delta Aesthetic Education Institute  
West Memphis, Arkansas**

**Region: Mid-South**

**July 7–11, 2008**

**Introductory and Advanced Level Workshops\***

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[www.crittendenarts.org](http://www.crittendenarts.org)

\*For information about the Advanced Level Workshop offered at this site on June 26, visit [www.lcinstitute.org](http://www.lcinstitute.org) or e-mail [lcireg@lincolncenter.org](mailto:lcireg@lincolncenter.org). Open to those who have completed the Introductory Level Workshop at any site.

### **The Organization**

Crittenden Arts Council is the local arts agency serving Crittenden County and surrounding counties of eastern Arkansas. Crittenden Arts Council provides a comprehensive program of services including visual arts exhibits and shows, six youth theater productions, two summer youth conservatories, cooperative ventures with professional Memphis arts organizations, community theater, a 14-part school matinee series, and community collaborative projects. The Crittenden Arts Council is home to both the Delta Wolf Trap program (one of 15 regional Wolf Trap programs in the nation) and the Delta Aesthetic Education Institute (based on the Lincoln Center Institute model). These regional programs focus on teacher professional development and classroom residencies centered around selected works of art for teachers and students in east Arkansas, west Tennessee, and north Mississippi.

### **2008 Works of Art**

Below are the works of art that will be studied at this site this year.

#### **Dance**

##### ***Peter and the Wolf***

by New Ballet Ensemble

*Peter and the Wolf*, written and composed by Sergei Prokofiev, is the tale of a young boy who ventures out into the meadow against his grandfather's orders to catch a wolf. The wolf is also being chased by the village's best hunters.

But, with the help of his animal friends, Peter catches the wolf using only a rope lasso. The brave Peter, accompanied by the hunters and the animals, becomes the hero of his village. *Peter* is a classic among concerts for young audiences. The characters, including the bird, duck, cat, grandfather, wolf, and hunters, are represented by different instruments and different moves.

## Theater

### ***Meet Emily Dickinson***

by William Luce

Scenes selected from *The Belle of Amherst* by special arrangement with Samuel French, Inc.

Mid-south actress Diane Parker has created a one-woman show that brings us face-to-face with Emily Dickinson. We are invited into her parlor, where Emily delights us with stories about her father, her sister, and how she chose very early in life to become a recluse and dress only in white just to stir up controversy among the snoopy neighbors of her small town. She tells us how she began writing poetry and how she rejoices in the beauty of words. "Words are my life! I look at words as if they were entities, sacred beings. There are words to which I lift my hat when I see them sitting on a page."

Ms. Parker's performance leaves you feeling as though you've shared southern hospitality at its finest with a dear new friend.

### **Special Guests and Workshop Leaders**

Workshop leaders (teaching artists and staff) are specially trained by Lincoln Center Institute in the methodology and philosophy of aesthetic education.  
Special guest to be announced.

### **Workshop Location and Time**

The workshops will be held at the West Memphis High School Performing Arts Center.

Address: 501 West Broadway  
West Memphis, Arkansas 72301

Phone: 870.732.7597

Additional location information will be provided after registration.

Workshops will take place from 8:30 A.M. to 3:30 P.M. daily.

### **Special Attractions, Culture Events, and Community Activities**

West Memphis is in the heart of the Arkansas Delta just across the river from its namesake, Memphis, Tennessee. It is home to Southland Park Gaming and Racing, a newly renovated greyhound track. The Great River Road, one of two national scenic byways in the state of Arkansas, goes through the heart of West Memphis (<http://www.arkansas.com/things-to-do/scenic-drives/great-river-road.asp>). The city was the incubator for the modern electric blues in the 40s and 50s and such blues greats as B.B. King, Howlin' Wolf, Sonny Boy Williamson, and James Cotton lived and performed in West Memphis juke joints. Directors have used the area as a backdrop for movies such as *Walk the Line*, *Hustle and Flow*, *Black Snake Moan*,

*Mystery Train, Great Balls of Fire, and The Firm* (the racetrack scene was filmed in West Memphis). Just across the river (12 minutes away) is Memphis, featuring wonderful museums, restaurants, and attractions such as the Memphis Brooks Museum of Art, Dixon Gallery and Gardens, and The Peabody Hotel.

*The Mississippi Delta begins in the lobby of The Peabody Hotel and ends on Catfish Row in Vicksburg. The Peabody is the Paris Ritz, the Cairo Shepherd's, the London Savoy of this section. If you stand near its fountain in the middle of the lobby... ultimately you will see everybody who is anybody in the Delta...*

— Author/Historian David Cohn, 1935

Visit the lobby at 11 A.M. or 5 P.M. and watch the famed Peabody ducks stroll the red carpet to the tune of John Phillip Sousa's *King Cotton March*; schedule an evening on world-famous Beale Street; come early on Sunday and visit the Rev. Al Green's church, the Full Gospel Tabernacle (schedule of services at <http://www.algreenmusic.com/fullgospeltabernacle.html>); check out the Crown Royal pillows and quilts (\$35- \$400), one of a kind handmade Elvis ornaments, handmade dolls by Naajee (daughter-in-law of Rufus Thomas), local pottery and more at the gift shop of the Center for Southern Folklore at 123 S. Main Street (<http://www.southernfolklore.com/>). The Delta is a vortex of southern eccentricities. Check out the following web sites for the latest entertainment venues, concerts, sporting events, etc., in the area:

<http://www.arkansas.com/things-to-do/scenic-drives/great-river-road.asp>

<http://www.wmcoc.com>

<http://www.westmemphis.org>

<http://www.memphisrocknsoul.org/home.htm>

[www.elvis.com](http://www.elvis.com) *Everything "Elvis" including Graceland*

[www.fedexforum.com](http://www.fedexforum.com) *Music, sports events & home of The Grizzlies*

<http://www.civilrightsmuseum.org/>

<http://www.southlandgreyhound.com/>

[www.bealestreet.com](http://www.bealestreet.com)

[www.peabodymemphis.com](http://www.peabodymemphis.com) *Live ducks in the lobby fountain—southern eccentricity*

<http://www.sunstudio.com>

<http://www.soulsvilleusa.com/>

**Optional evening events during the workshop will include a cotton gin tour/catfish feast; Mississippi River Dinner Cruise; Beale Street by Night; and an Opening Reception at the Crittenden Arts Council.**

### **Graduate Credit**

Graduate credit (3 hours) is available through the University of Central Arkansas, course # 5353. For more information contact Marsha Norwood at 501.450.5274 or [mnorwood@uca.edu](mailto:mnorwood@uca.edu) or check the appropriate box on the registration page.

## **Travel and Accommodation Information**

The airport nearest to the workshop site is the Memphis, TN International Airport (airport code MEM). The airport is about a 25-minute drive from the hotel. Once you arrive at Memphis International Airport go to the taxi queue for a taxi. Cost is between \$42 and \$55 for transport. To go to the airport from the hotel, call Razorback Cab at 870.732.9414 to arrange for cab pick-up.

A block of rooms is reserved for participants at the Ramada Inn in West Memphis at a special rate of \$55 per night. Price includes both single and double rooms. Please **call the hotel directly at 870.735.3232** and ask for a room in the block booking of **Crittenden Arts Council**. You must use a credit card to reserve your room. This price is cheaper than the internet price and **can only be obtained by calling the hotel directly and asking for the Crittenden Arts Council rate.**

Hotel address:       210 W. Service Road  
                          West Memphis, AR 72301  
Phone:                870.735.3232