

Lincoln Center Institute
National Educator Workshop
Lincoln Center Institute for the Arts in Education
New York, NY
July 7–11 & July 14–18, 2008
Introductory and Advanced Level Workshops*

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*For information about the Advanced Level Workshop offered at this site, weekdays between July 7–18, visit www.lcinstitute.org or email lcireg@lincolncenter.org. Open to those who have completed the Introductory Level Workshop at any site.

The Organization

Lincoln Center Institute for the Arts in Education (LCI), established in 1975 and located in New York City, is the educational cornerstone of Lincoln Center for the Performing Arts, Inc. and is the leading organization in developing skills of observation, inquiry, imagination, and creativity through guided encounters with the visual and performing arts. Over the past 30 years, Lincoln Center Institute has shared its unique method of aesthetic education with more than 20 million students, teachers, college professors, and arts administrators representing public schools, arts organizations, and professional teaching colleges in New York City, across the nation, and around the world.

The Institute is located steps away from its world-renowned neighbors, The Metropolitan Opera, The New York Philharmonic, and the New York City Ballet, and a pleasant bus ride (or a walk) across Central Park to the equally celebrated Museum Mile. Lincoln Center Institute has presented countless artists, established and cutting-edge, who have brought diverse cultural perspectives and classic works to its workshops, and has developed its world-class professional development approach.

2008 Works of Art

Below are the works of art that will be studied at this site this year. LCI will be offering multiple Workshop sections each week. Each workshop section will study two works of art in differing art forms.

The focus works of art are:

July 7–11

Dance

It's All True

choreographed and directed by Hilary Easton
music by Thomas Cabaniss; text by Dorothy Barnhouse
performed by Hilary Easton & Company

In *It's All True*, for 6 dancers and one actor, a sentimental central character (actor Steven Rattazzi) grapples with his recollections. As he attempts to distinguish fact from fiction, a group of dancers brings to life his process of remembering: preserving, forgetting, and distorting information. The *New York Times* says of Easton, “[Her work is] so intelligent and engaging. She choreographs like a poet, weaving together piercing, elliptical observations. And she knows her dancers lovingly and well.”

or

Theater

The Frog Bride

written and performed by David Gonzalez
directed by Leonard Petit

A hip new family-friendly adaptation of the classic Russian fairy tale, *The Frog Bride* is beautifully told to the music of Prokofiev and original jazz/rock compositions in a setting of bold video images derived from Kandinsky. David Gonzalez tells this tale of a dreamy (and prideful) young man’s journey into manhood with a comic spark that swells to the outrageous.

or

Visual Arts

Working with one of Lincoln Center Institute’s partnering museums, such as the Metropolitan Museum of Art or the Solomon R. Guggenheim Museum, among others, the focus works will be by various artists from the collections of one of these great art institutions.

July 14-18

Dance

(retro)spective

performed by Urban Bush Women

Jawole Willa Jo Zollar’s distinctive storytelling approach to choreography weaves history, emotion and fun together. In a program titled *(retro)spective*, Urban Bush Women examines the bonds of friendship shared

by college girlfriends (*Girlfriends*); pays tribute to Pearl Primus, a spirited African American choreographic pioneer (*Walking With Pearl... the Southern Diaries*); honors the struggles of the American Civil Rights movement (*Give Your Hands to Struggle*); and celebrates the joys of funk music (*Flashback / Flash Forward... Cool, Baby, Cool*).

or

Music

Fandango!

performed by Sones de México Ensemble

Discover Mexican son with GRAMMY®-nominated Sones de México Ensemble as your guide. In Mexico, son is a large family of regional music and dance styles, each with its own repertory and instruments. A fandango, itself a fiery music and dance style, is also a fiesta where son is played and danced. With over twenty-five folk instruments, lush vocal harmonies, and energetic dances, Sones de México takes you there. The Chicago Tribune says “[They] move seamlessly between styles and instruments playing with rock'n'roll energy without sacrificing cultural authenticity.”

or

Theater

The Frog Bride

written and performed by David Gonzalez
directed by Leonard Petit

(see description above)

or

Visual Arts

(see description above)

Special Guests and Workshop Leaders

All participants will have the opportunity to hear remarks by LCI's Executive Director, Scott Noppe-Brandon, followed by a lecture by Maxine Greene, Lincoln Center Institute's Philosopher-in-Residence. Dr. Greene is an engaging and perceptive speaker, with a remarkable ability to make her philosophical reflections accessible to all audiences. As well, additional prominent figures in education may speak during the week.

Workshop leaders (teaching artists and staff) are specially trained by Lincoln Center Institute in the methodology and philosophy of aesthetic education.

Workshop Location and Time

The workshops will be held at the 3rd floor of The Juilliard School on 66th Street between Amsterdam and Broadway. Additional location information will be provided after registration.

The workshops will take place from 9:00 A.M. through 4:30 P.M. each day.

Special Attractions, Cultural Events, and Community Activities

The Lincoln Center Festival will be in full swing, with dance, music, theater, opera, and more from around the world. Lincoln Center's annual outdoor summer dance party, *Midsummer Night Swing*, offers night after night of swing, salsa, blues, country-western, polka, and zydeco performed by some of the best live bands around. Or venture beyond the campus to visit Broadway, Off-Broadway, Central Park, or any number of the many galleries, museums, and performance spaces you will find all over the city. You are sure to chance upon exciting discoveries to bring back and share at your workshops and discussions the very next day.

Graduate Credit

Graduate credit is available through City University of New York School of Professional Studies. For more information and to register for credit, visit the SPS Web site at www.sps.cuny.edu. Go to "Programs" and select "Course Schedules." Then select Summer 2008 and click the "Submit" button. Select the Subject "Lincoln Center Institute" and then click on the "Get Courses" button.

For New York City teachers, "P" Credit will also be available.

For more information about credit, e-mail lcireg@lincolncenter.org.

Travel and Accommodation Information

A limited number of rooms at facilities near Lincoln Center has been secured at a reduced cost for Lincoln Center Institute National Educator Workshop registrants. Please book your hotel accommodations early.

Discounted rates are available at the following hotels:

Comfort Inn
21 West 71 Street (at Central Park West)
Contact: Norma
Phone: 212-721-4770; 917-441-5008
Rooms are \$165/night + taxes and fees

The Milburn Hotel
242 West 76th Street
Contact: Mr. Albert Mason, General Manager
Phone: 212-362-1006
Rooms are \$165/night + taxes and fees

Imperial Court Hotel
307 West 79th Street

Contact: Gleny Quezada

E-mail: gleny@imperialcourthotel.com

Phone: 212-787-6601

Rooms are \$119/night + taxes and fees; minimum stay of 7 nights; credit card required to guarantee reservation; rates are based on availability.

Le Parker Meridien

118 West 57th Street

Contact: Meryl Jefferson

E-mail: mjefferson@lincolncenter.org

Rates are based on availability

Please book your hotel accommodations early.